



# Smoking denormalization and tobacco endgames

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**Once a common practice, smoking prevalence has declined since its peak in the 1960s, after the serious health risks it poses became clear. Government policies and social marketing campaigns have progressively reduced smoking's acceptability; however, slow reductions in prevalence have seen inequities persist and led some governments to adopt tobacco endgame strategies that rapidly reduce smoking prevalence by a specific date.**

Achieving endgame goals will bring profound health benefits but face opposition. Tobacco companies have simultaneously opposed core endgame measures, attempted to metamorphose into public health allies, and tried to shape social norms by framing smoking is a personal choice. In this blog, we expand on research exploring smoking's trajectory and declining social acceptability, and consider challenges that tobacco endgame strategists will need to address.



Social norms govern many aspects of our everyday lives by defining what practices we view as acceptable (or not) and how we feel others perceive us.[1] Norms lead us to modify our behaviour as we move from one setting or social role to another; for example, the roles we play at home, as a parent or partner, vary from those we perform at work or in social gatherings. While smoking and drinking norms may connect peers in social settings, other social norms may inhibit these connections from occurring within work settings. Similarly, social norms mean smoking with a group of workmates will be a very different experience to smoking alone outside a home, which people do to comply with norms valuing smoke-free homes for children.[2]

As well as shaping how and where people smoke, norms affect smoking's broader social acceptability, which has changed greatly over time.[3] Initially an aspirational social practice largely confined to upper class men who had the money and social cachet to afford tobacco, smoking became more prevalent and normalised in many countries during the first half of the 20<sup>th</sup> century. Three key reasons underpinned this change. First, technological innovations enabling mass production of cigarettes lowered costs and increased supply; second, intensive marketing presented smoking as an attractive lifestyle practice; finally, social environments, often facilitated by merchandise such as ash trays from tobacco companies, signalled smoking's acceptability. As evidence of smoking's harms grew; government public health measures, including bans on tobacco marketing, began marking tobacco as an abnormal consumer product and smoking as a socially unacceptable practice.

Tobacco companies tried to maintain smoking's social acceptability and prevalence by launching extraordinary attacks on public health researchers and promoting "innovations" such as filter cigarettes that falsely implied smoking's risks had diminished.[4-9] Nonetheless, smoking prevalence and social acceptability continued to decline; this final stage, known as denormalisation, has coincided with policy measures encouraging smoking cessation and reducing youth smoking initiation.[3]

In the nearly 30 years since Lopez et al developed their insightful analysis of the smoking epidemic's trajectory, many countries have moved beyond measures that will only gradually reduce smoking prevalence by establishing endgame goals.[10-12] Indigenous advocates concerned that traditional measures, such as mass media advertising and individual cessation support, have not reduced inequities in smoking prevalence have been powerful proponents of endgame approaches.[13, 14] [Our recent peer-reviewed article](#) analysed these changes and explored how endgames offer innovative new solutions to the

smoking epidemic, but also outlined how tobacco companies are already positioning themselves to present their ideas and products as preferable, responses.[15]

Aotearoa New Zealand's Smokefree 2025 Action Plan outlines changes to tobacco products' design and constituents, and how these are sold, and could potentially transform the tobacco marketplace by making smoking easier to stop and more difficult to commence.[14] Endgame measures such as minimising the nicotine content in tobacco products so these become non-addictive would remove the reward smoking offers, and cue people to quit or encourage them to move to reduced harm products.[16] The Action Plan will also see the number of retail outlets selling smoked tobacco products decrease to just a small fraction of those currently operating, thus explicitly recognising tobacco as a toxic substance that kills two thirds of its long-term users.[17] To maintain the declines in smoking prevalence that will follow these measures, Aotearoa New Zealand will also introduce a Smokefree generation policy and create a cohort of young people who will never reach the age at which they may be legally sold tobacco.[14, 18]

Endgame measures aim to end the harms tobacco companies have knowingly caused to generations of people who became addicted to tobacco products without ever understanding what that addiction would mean.[19] Yet these measures face powerful opposition. Despite claims they are transforming and hope to "[unsmoke](#)" the world, tobacco companies have embarked on a deliberate process to renormalise themselves, position themselves as public health allies, and regain the political influence that denormalisation eroded.[20]

Indigenous peoples, who bear a disproportionate burden of harm from tobacco products, have raised important questions about industry initiatives, querying the contributions that industry-funded 'research' centres and 'harm-reduced' products will really make to public health.[21, 22] Aggressive targeting of these latter products at young never-smokers has seen youth vaping escalate and the overall proportion of young nicotine users increase markedly in Aotearoa.[23, 24] Furthermore, transforming tobacco companies would logically embrace measures that would reduce smoking, such as those included in Aotearoa's Smokefree Action Plan, and ceasing production and marketing of smoked tobacco products.[20] Yet tobacco companies and the lobby groups they support have vigorously opposed the Action Plan's endgame measures and show no sign they are withdrawing their smoked tobacco products from sale.[25, 26] Their corporate metamorphosis appears to comprise surface efforts, such as [funding environmental initiatives](#) to clean up tobacco product waste (rather than genuine change that addresses the problem's cause, such as removing non-biodegradable filters).[27]

Perhaps the most sinister element of tobacco companies' renormalisation strategy is their claim that smoking is an individual choice, a message that implicitly ignores addiction and blames people who smoke for harms they experience.[28] After decades of denying the harms smoking causes and questioning scientific evidence documenting those harms, tobacco companies now argue that because smoking's harms have been well-known for some time, people who smoke do so understanding the risks they face.[29, 30] One NZ legal judgment has upheld this reasoning. Justice Lang, who presided over the case brought by Janice Pou against the tobacco companies whose products had killed her [stated](#): "Informed consumers are entitled to exercise an autonomous right to purchase and consume products that are lawfully sold, notwithstanding the fact that such products may be harmful to their health. The purpose of a duty to warn is not to prevent or preclude consumers from purchasing or using products that carry the risk of danger. Rather, it is to place them in an informed position so that they can exercise their right to purchase

products of their choice with knowledge of those risks.” Personal choice narratives focus attention and responsibility away from tobacco companies, ignore the addictiveness of their products, and implicitly invite judgment of people who smoke, which may increase the stigma they experience and undermine the self-efficacy they need to make a sustained and successful quit attempt.[31]

Personal choice has also become conflated with freedom, a popular trope used to resist wider public health measures. For example, BAT NZ’s submission on the Smokefree Action Plan proposals opposed the Smokefree generation policy because it would restrict young people’s “personal freedoms, their right to autonomy in their private lives, and amounts to age discrimination”. They show no understanding that this measure will free young people from the risk of addiction that so often follows smoking experimentation.[25]

These challenges raise important questions for public health strategists in Aotearoa and elsewhere. What is the most effective way to counter aggressive industry renormalisation tactics? We suggest a three-pronged approach: first, implementation of the Action Plan’s bold policies that will transform the tobacco market-place by reducing the addictiveness, appeal and availability of tobacco products. Second, ensure (as Aotearoa NZ’s Action Plan does) that communities most harmed by tobacco are empowered to recognise and reclaim norms that prevailed prior to smoking’s encroachment on their communities. Finally, continue exposing and countering tobacco companies’ specious “transformation” narrative, which thus far shows the leopard’s spots are yet to change.[32]

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